

ART Soul

ARTISTIC EVENTS IN WEST NORWOOD

EXHIBITIONS

WRITTEN WORD

FAIRS & SALES

THEATRE

CONCERTS

WORKSHOPS

FEAST

EVENTS

SUGGESTED
DONATION

£1

All donations help support
The Portico Gallery and
Southside Rehabilitation
Association

DANCE

MUSIC

REVIEWS

OPPORTUNITIES

SPECIAL NEW YEAR EDITION 2014/15

MUSIC HALL



Christmas Spirits of the Great North Wood at The Portico Gallery

Your own, Your very own winter Music Hall is coming
Sunday 14th December, doors open 7.00pm for 7.30

– and it will be our biggest extravaganza yet! There will be music, there will be magic, and look, it's behind you! There will be madcap comedy galore. Silver Bells are summoning Music Hall spirits of the Great North Wood, so be prepared for hi jinks, mischief and seasonal merry making – with Edwardian spirits of the bottled variety at hand.

Tickets available in person at the gallery or via our website www.porticogallery.org.uk

— THE GREAT —
NORTH WOOD
3 Knights Hill, West Norwood SE27 0HS

The Great North Wood's special Music Hall menu. 2 courses £12.50

To book a table call 0208 766 0351 and quote 'Portico Music Hall'

1 minute's walk from The Portico Gallery. Available from 5pm until 7pm

The Portico Gallery,
Knights Hall, 23a Knights Hill,
London SE27 0HS

DESIGNED
PRODUCED AND
EDITED BY



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Digital Printing
for the community



M A M B I S T A

A MONTHLY LIVE MUSIC AND DJ NIGHT AT THE PORTICO GALLERY

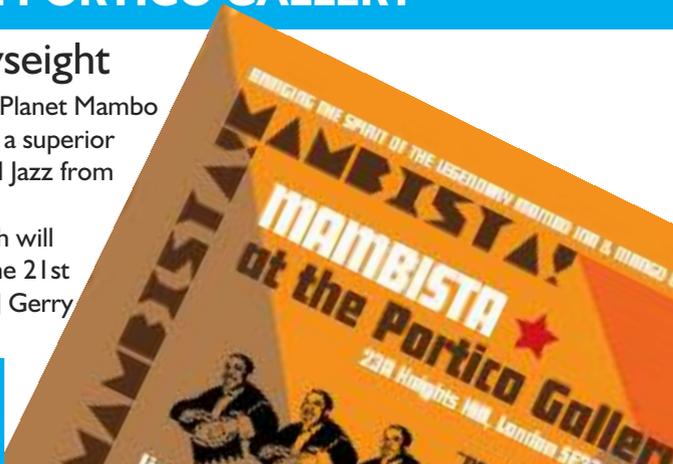
with DJ: Gerry Lyseight

(Mambo Inn, Mango Landin', Planet Mambo / BBC London 94.9) Spinning a superior selection of Latin, African and Jazz from far and wide.

Every 4th Friday of the month will feature bands representing the 21st century's global village and DJ Gerry Lyseight aiming to be nice

Friday 23rd January

7pm to 11pm



REVIEW

Lambeth Open Arts at The Portico Gallery October 4th and 5th 2014

This showcase for the visual arts in Lambeth is in its third year now and goes from strength to strength. The Lambeth Open Arts exhibition, which took place on October 4th and 5th offered local artists a good opportunity to show what they have been making and a chance to meet up with others who are involved in the creative process (in some shape or form). This show buzzed with its variety of approaches to picture making. Visitors were treated to a jamboree of contemporary approaches to picture making; everything from realist animal portraits to deeply personal and innovative exploration of ideas through collage and the written word. The importance for the participants lies in the opportunity to meet and discuss each other's work and, equally importantly, to talk engagingly to the many visitors to the exhibition. As artists we often work in isolation and events like these are certainly a good talking shop for ideas. At the show I networked with a whole lot of likeminded artists, got some good feedback about my work and even managed to open up possible opportunities for future shows.

Highlights of the exhibition for me were Caroline Macey's detailed and personal figurative/narrative lino cuts – dazzling in their mastery of this challenging print medium, and ambitious in scale and composition.

The embossed prints of Alan Emsden on the other hand explore a much more minimal approach to image making; a few embossed lines could represent a complex geometric maze or the phases of the moon, his work certainly prompted a great deal of interest and discussion.

Martin Grover exhibited a selection of graphics, screenprints and paintings. His work often depicts distinctly local landmarks but always with a wry, dry and ironic twist in the text – 'South London Institute for Procrastination' being a good example. His art with a sense of humour which is so often lacking in the traditional gallery setup.

The Portico Gallery has really raised the profile of the arts in West Norwood through its exhibitions programme and performing arts and music events. Long may it continue to do so!



Article written by Steve Owen – exhibitor. October 2014

FOLK OF THE WOOD

FOLK OF THE WOOD'S CHRISTMAS CEILIDH EXTRAVAGANZA FRIDAY 19TH DECEMBER

WASSAIL! We're extremely excited to announce that star of the UK folk scene, Maz O'Connor www.mazoconnor.com will be coming to perform at our **Christmas Ceilidh on 19th December**. Fresh from wowing audiences at Cambridge and WOMAD festivals, Maz has a uniquely pure voice and beautiful songs accompanied by shruti box / piano and is not to be missed! She will be joined by Ceilidh Tree and caller who will be performing a special set of seasonally themed dances with a possible appearance from the Spinning Santa! We've also got the inimitable North Wood Morris who'll be mixing up their riotous interactive dance fun with some rousing carolling. Support will be from folk troupe The Green Ravens and there will be mulled wine, Brixton ale, scrumpy, festive food by Beamish & McGlue and all the trimmings! Earlybird tickets (if booked before 12th December) are £7 adult and £5/£4 concession. Details and tickets at www.folkofthewood.co.uk/xmas.html - this is perhaps our most popular event of the year so please book early.



Maz O'Connor



No Coward Soul (October Ceilidh)

MORE NEWS JUST IN! Ceilidh Tree will be performing a special set at December's Feast (from 11am, Sunday 7th December) in the shiny new West Norwood Health & Leisure Centre - we'll be leading a specially tuned set of dancing to promote the health enriching properties of the ceilidh - rumoured to soon be made available on the NHS...

LOCAL ARTIST



Martin Grover

Since leaving The Royal Academy Schools in 1987 Martin has worked and exhibited extensively. His work has been shown in France, USA, Australia, Holland and Belgium, as well as at numerous galleries, art fairs and other venues in the UK. He has screen prints in the collections of The Victoria and Albert Museum, The House of Commons and University College London Hospital. His paintings and prints have often been selected for The Royal Academy Summer Show. Two of his paintings have been chosen for the prestigious John Moore's Exhibition, Walker Art Gallery, Liverpool, the second time as a Prize-winner. He moved to Brixton in 1987 and has worked in his West Norwood studio since 1995.

Martin is influenced by the English romantic tradition, American realism and Pop Art from both countries, childhood recollections, minor street scenes, parks, small news items, poetry, short stories, packaging/advertising, discarded/lost toys, old 45's, bus stops, sheds and shelters. His personalised takes on the London bus stop ('Life in the Bus Lane') began as a one off screen print in 2004. It has since developed into an ever expanding series that now includes 3D stops.

He is currently exhibiting work at Leeds Castle, Kent and his next one man show 'Dust Never Sleeps' opens on 5th December at Studio 73, Granville Arcade, Coldharbour Lane, SW9.

Contact: martin.grover@hotmail.co.uk www.martingrover.com

Bobby Womack in West Norwood singing 'Daylight'

Marvin Gaye's day off
Limited edition screen print

**Shorter further collection of ramblings from
The Center for Ritual Occult Studies.
Compiled by Phil Beeken & Doomtube.**

Some time later ... months passed, research through the high heat and madness of the foul city is erratic. Excursions occur, looking back through the note books I kept over the summer it occurs to me the true dark nature of the occult undertakings of some of the research cases.

Pendle Witches scuttle across the distant hills I can see from the center's new offices. I must say whilst it is nice to have such new plush offices with a great view across the great old North Wood that occupies this area of South London, I do miss the damp squalid windowless place we once occupied.

**WE
RETURN
WITH
FIRE**

Last night the Black Mirror broke, an omen? ...I think here is a good a place as any to delve a little into the idea of the Black Mirror.

The Black Mirror I speak of is neither the Channel 4 TV show written by the ever humorous Charlie Brooker. Neither am I talking about the present research project undertaken by Bournemouth University:

<http://aub.ac.uk/research/black-mirror>

No I speak of 'The Black Mirror', used by occultist for centuries as a tool to speak with beings from the other side. In rituals of such an epic and esoteric nature whole languages have been brought through these windows to another world.

'Labouring under the assumption that you are of course aware of the Great Lunatic Crowley(sic)', we'll skip him and go quite a bit further back in time to the originator, One John Dee of Mortlake(1527-1609).

Dee's mirror, now has pride of place at the grand British Museum in Londons history steeped Bloomsbury. Go see it, its on the ground floor to your right, worth a trip in itself. My train of thought is derailed... Great ancient Petra pillars Black Sun Skies, the watches beyond the threshold. The Number seven (the seven hills of West Norwood? –further research on this is needed...) ...Kenneth Anger Lucifer Rising...

The invention of the telephone was inspired by the desire to talk to spirits from beyond the physical realm... the screaming Yellow years and the book of Eibon... these jumbled thoughts will not become logical in these pages, you, dear reader must untangle them yourself. www.strangedvd.co.uk or indeed user name: doomtube on the insipid youtube will help.

PLUS

The Centre for Ritual Occult Studies presents a Lucio Fulci film

CITY OF THE LIVING DEAD

at The Portico Gallery Thursday 18th December 7.20pm

A licensed bar plus CROS shorts and extras



FREE

Certificate 18

(contains frequent strong bloody violence & very strong language)

For more details visit www.porticogallery.org.uk



KURT JACKSON: RIVER

29 Nov 2014 to 25 Jan 2015

A unique chance to see a selection of paintings and sculpture from British artist Kurt Jackson's different river projects from the last three decades, including pictures of the Thames and the Tamar.

FREE

*Meadow pipits, the Dart 2009 mixed media on linen
152x 183cm © Kurt Jackson*

PLANTASTIC

Sat 14 Feb to Sun 1 Nov 2015

Explore the wonderful world of plants on a massive scale. From giant seeds and exploding cucumbers to sun-seeking flowers and a huge crawl-through root system, Plantastic's interactive exhibits and games will bring visitors up close to all kinds of fantastic plant life revealing how plants are essential for life on Earth.

Tickets: Child £3.85; Adult £7.15; Family £18.15 (includes 10% voluntary Gift Aid donation).

Horniman Members go free. Book at horniman.ac.uk/plantastic



CHINESE LATE

Thurs 26 Feb, 6.30-9.30pm

A night of cutting-edge art installations, films and performances by Chinese and international artists, showcasing contemporary Chinese culture in the UK today. Food and bars open.

Over-18s only.

Tickets: £5. Book online.



DANCING CLASSES

Zaira Lopez is an experienced professional dancer and dance teacher, teaching classes locally. Whether you are a complete beginner or a more experienced dancer who wants to improve technique or gain confidence I offer one to one, couples and group lessons.

Would you like to organize a Latin party or event? We also offer Latin flavoured performances, dance, music, Salsa bands and entertainment. Get in touch:

Zairalo.info@gmail.com
07578469955





The Birds in Fitcher's Pictures

The second installment of the horror tale retold from the Grimm's collection and set in the dark before the dawn of the silent cinema.

by Deirdre Strath Clyde

The story so far

Having nabbed the first, the sinister silent film director stalks the second sister

Backstage at the Palace, applause still ringing in her ears, Tess Truelove edges around the funny little man with his cumbersome camera to the door of her dressing room.

"Oh Miss Truelove, I'm such a fan. Just a smile for the movies oh, a screen test for the moving pictures."

"The pictures?"

She's had elocution lessons – he makes the word sound like something you'd pour water from, makes it rhyme with his name.

"Oh yes, Miss Truelove – the music hall is a dying beast, the Kinematograph is the next big thing. There'll be Picture Palaces popping up all over before you know it. Why be a little light in a cloudy grey sky when I can make you the brightest star in the firmament? With that face, that voice...I've a contract signed and ready in my beautifully tailored breast pocket, just sign away and resign yourself to fame, riches, and the love of millions of fans just like me."

"A contract?"

"Generous beyond your dreams. An entire studio complex to call your own. Just one codicil, one caveat – never, never open the door to my dark room. Never, never look in the room where I keep my cameras and develop my film."

"Easily promised. What are the technicalities to me? On a wage like this, my sweetheart and I can afford to marry..."

"Is he manly? Is he a looker? Fitcher's Pictures is always on the lookout for a leading man..."

"Oh, my handsome Harry's a dream..."

She sighs all her hitches; lovely elocution, you see.

"Then sign away, my dove, and smile for the camera.

And if you'll just slip those shoulder straps out of shot..."

She sighs all her hitches; lovely elocution, you see.

I'm quite sure you've guessed how that played out. It's almost as though you wrote the script. She disappeared into the camera cloth as the dove disappears into the magician's handkerchief. He took her Handsome Harry, too. He stroked those chiseled cheekbones and thought, why not?

How sweet they looked, in a clinch as the picture plate splintered, and the basin nearly overflowed...

Well, they couldn't help themselves, could they? Just one room, off limits? They didn't like what they found. And the precious egg was stained with blood.

But Fitcher couldn't be sated; his lust for blood and beauty consumed him. He couldn't bear the curious, the disobedient. And he was beginning to wonder if he'd ever get a finished picture in the can. He and his Kinematograph camera ventured once more to the stage door.

“Hop it to the Box Office, boyo – if you want to see Miss Marie Mars, you’ll have to buy a ticket.”

The stage door keeper wasn’t having any of it. Big time movie mogul or not, you couldn’t be too careful these days, not since our Lil eloped with some person unknown and that lovely Tess and her Harry had gone missing. Hollywood, his dimpled Welsh arse...

So Fitcher traipsed round to the front of the Palace, and spent one and six for a box close to the stage. Then he bought a ticket for his camera, for he certainly wasn’t going to leave his mahogany cased Kinematographic camera (and projector) with the cross eyed coat check kid.

He pulled the red velvet curtain across the door to the box just as the girl who topped the bill hit the stage, and hit it running. The marvelous Miss Marie Mars ran forward and cartwheeled to a halt as the vamp paused on a long note for her to begin the verse.

“A smart and stylish girl you see, Belle of good society;
Not too strict, but rather free, yet as right as right can be!
Never forward, never bold – not too hot and not too cold,
But the very thing I’m told, that in your arms you’d like to hold!”

She’d scarcely begun to kick and spin around the Palace stage before the audience took up the chorus. ‘Ta-ra-ra-boom-dee-ay!’ You couldn’t tell if marvelous Marie was singing a note, but it mattered not; that flashing, brilliant smile, those sparkling, knowing eyes...the girl was a dervish, a whirlwind, twirling about the stage at a rate of noughts, knocking herself in the shoulder with every high kick. She was elemental, she was an unstoppable comet. She was a star. Pure and simple. Lottie Collins had nothing on our marvel, nothing but a legal quibble over the rights to the song. The audience were on their feet, whistling and shouting, before the girl even finished the last chorus. She curtsayed, and curtsayed again, and again, and then, laughing, pressed a hand under her ribs and threw the other into the air.

Fitcher watched her carefully. The girl’s smile was brighter than the follow spot that clung to her, but he was certain. She’d been weeping.



to be continued...

The full story of ‘The Birds in Fitcher’s Pictures’ can be ordered in downloadable or hard copy format directly from The Portico Gallery. Email: info@porticogallery.org.uk

Christmas Open Studio 2014

38 Southwell Road, London SE5 9PG

Open: 6-9pm Friday 12th December for the Private View

Saturday 13th & Sunday 14th December 11am -6pm

Clockwork Studios and neighbouring Coldharbour Studios, both in Southwell Road SE5 are opening their doors this December as part of the larger Camberwell Arts co-ordinated event for Christmas 2014.

Buy original work directly from the makers in their own studios. Discover over 40 creative professionals in this one street. Other studios open the same weekend will include nearby Empress Mews.

View and buy unique art, craft and design pieces ranging from Ceramics to Travel Posters, Textiles to Painting & Sculpture. Featuring work by: Bailey Tomlin, Dan Kelly, Brian Merry, Rafael Atencia, Sian Jones, Mark McLaughlin, Anthea Fuller, Jenny Hooper, Travel on Paper, Fletcher Prentice, Charlotte Hardy, Victoria Richards, Jim Elliott, Margaret Proudfoot, Sarah Wetherall & Philippa Eyland.

Follow @CamberwellArts for up to date information and log on to the following website for full details.

www.clockworkstudios.co.uk

www.camberwellarts.org.uk



Mark McLaughlin



LOCAL ARTIST

Mark McLaughlin - House Portraits

With a keenness for buildings and architecture, Mark has over the years, found a way to combine his passion in portraying these subjects through his house portrait paintings.

Mark's portraits are all about depicting a unique record of people's homes and capturing the character and detail of each, often including portrayal of owners' children, pets etc. The light is always an important factor, so he picks a good time of day that will enhance the subject with interesting shadows. It all helps to create an enhanced mood and atmosphere to the finished painting.

Mark has completed many assignments - both private and for establishments - in the UK and abroad.

If you would like to discuss a house portrait or a landscape painting commission, Mark can be contacted at:

Studio: 020 7924 0921 Mobile: 07891 251 435

Email: mark@markmcl.co.uk

Website: www.markmclaughlinartist.co.uk

SOUTH LONDON THEATRE

The Flint Street Nativity by Tim Firth

5th - 13th December 2014, 8pm

(no performances. 7th/8th.)

6th & 13th December 2014, 2:30pm

Mizzis Horrocks' class of seven-year-olds is about to perform their nativity play at Flint Street Junior School for the proud mums and dads . and the occasional social worker. Squabbles arise when Gabriel wants to play Mary, the Star grumbles he's not a proper star like they have at NASA, Herod won't stop waving to his mum and dad and the subversive Innkeeper is determined to liven up the traditional script. And then the stick insect escapes...

Nunsense by Dan Goggin

13th - 17th January 2015, 8pm, 17th 3pm.

Winner of the Outer Critics' Circle awards for the best off-Broadway musical and for the best book and best music, Nunsense is a hilarious talent show staged by five survivors at the Little Sisters of Hoboken nunnery, the rest of the sisterhood having succumbed to botulism after eating vichyssoise prepared by Sister Julia, Child of God.

Hand in Glove by Eddie Coleman and Doug and Lillian by Rodney Quinn

27th - 31st January 2014, 8pm

Hand in Glove:

Hand In Glove was inspired by a short lived reality endurance show called Touch The Truck based on competitions in the US which apparently still run in various parts of the world. It also relates to Big Brother and all of the other televised endurance competitions which have spawned in the twelve years since it was first produced.

Doug and Lillian:

Elderly Lillian has been married to Doug for many, many years. Their wedding anniversary is fast approaching, but Lillian has a secret. Does she want to share it with any of the quirky characters who inhabit her 1970's suburban world? From the pen of local playwright Rodney Quinn comes this brand new one act play; a darkly comic tale with a twist.



SLT Box Office: 020 670 3474

www.southlondontheatre.co.uk

South London Theatre, The Old Fire Station, 2a Norwood High St, London SE27 9NS

SLT welcomes new members.

Call and book tickets 48hrs in advance to see a show.

EXHIBITION

From December 5th The Portico Gallery will be exhibiting a string installation in the main hall by Louisa Loizeau

My pieces are influenced by the surrounding architecture; therefore I have generally tried to find as varied and unusual locations as possible. I am interested in the effect that light and location have on the material and the effect that the material has on light and location. I employ string as a medium because of its delicacy. It allows me to make work that takes of an ephemeral and transient quality that reflects the space in which it is situated. The work can appear solid but in fact it is the transparency that allows me to make pieces on a grand scale without them ever dominating or imposing.



Untitled in Cornhill Market Square in association with Stroud House Gallery

info@porticogallery.org.uk or call: **0208 761 7612** now for further information!

DULWICH PICTURE GALLERY

GalleryFilm at Dulwich Picture Gallery, Gallery Road, Dulwich SE21 7AD



Monday 8 December

Irma La Douce

Directed by Billy Wilder with Shirley MacLaine and Jack Lemmon, a favourite feel-good-movie.

Bar at 7pm and Screening at 7.30pm

Tickets £9,

Friends of the Gallery £7 includes a complimentary glass of wine, snacks and film notes.

Book online at www.dulwichpicturegallery.org.uk or by phone **020 8299 8750** or in person.



Saturday 13th December
2.00pm **MATINEE – ELF (PG)**
9.00pm – **BAD SANTA (15)**



Saturday 14th February 8.00pm
AFTER HOURS (18)



Sunday 18th February 2.00pm
FROZEN (PG) – SING A LONG



Saturday 31st January 8.00pm
WAKE IN FRIGHT (18)



Saturday 28th March 8.00pm
SOME LIKE IT HOT (PG)



Saturday 14th March 7.45pm
LIKE AN OPEN SKY (U)



Saturday 28th February 8.00pm
MIDNIGHT COWBOY (18)

Two films a month at **The Portico Gallery**

Tickets £4

FEAST

FILM NIGHTS

www.porticogallery.org.uk
www.westnorwoodfeast.com

WHAT'S ON AND WHEN?

FILMS

FEAST FILM NIGHTS

At *The Portico Gallery*

CHRISTMAS DOUBLE BILL

Saturday 13th December

2.00pm **MATINEE – ELF (PG)**

9.00pm – **BAD SANTA (15)**

NEW YEARS PROGRAMME

Saturday 31st January

8.00pm **WAKE IN FRIGHT (18)**

Saturday 14th February

8.00pm **AFTER HOURS (18)**

Sunday 18th February

2.00pm **FROZEN (PG)**

Saturday 28th February

8.00pm **MIDNIGHT COWBOY (18)**

Saturday 14th March

8.00pm **LIKE AN OPEN SKY (U)**

Saturday 28th March

8.00pm **SOME LIKE IT HOT (PG)**

GALLERY FILM

At *Dulwich Picture Gallery*

Monday 8th December

7.30pm – **IRMA LA DOUCE**

FEAST

WEST NORWOOD FEAST

West Norwood's very own monthly street market.

Sunday 7th December

Sunday 5th April

From 10am – 4pm

All around West Norwood. Visit the Artisan Market, the Food Fair, Gardeners' Corner and the Retro Village.

visit: westnorwoodfeast.com

WINTER LIGHTS

Saturday 13th December, 4pm

MUSIC

FOLK OF THE WOOD

At *The Portico Gallery*

Friday 19th December

Fortnightly Ceilidh

MAMBISTA

At *The Portico Gallery*

Friday 23rd January

Latin, African and Jazz music from around the world. 4th Friday of every month

MUSIC HALL

CHRISTMAS SPIRITS OF THE GREAT NORTHWOOD

At *The Portico Gallery*

Sunday 14th December

Doors open at 7.00pm for "Your very own winter Music Hall"

CLASSES & WORKSHOPS

At *The Portico Gallery*

YOGA

Monday evenings 7.00 to 8.30

For Women only

Sunrise Yoga

Weekday mornings 6.30 to 7.30

Tuesday evenings 7.00 to 8.30

Wednesday mornings 10.30 to 11.30

QI GONG

Wednesday evenings 6.30pm until 7.30pm

07808 738520

www.chi-gung.co.uk

CERAMICS

Wednesday evenings from 6.30pm until 9pm

LIFE DRAWING

Thursday evenings from 6.30pm until 9pm

Contact Chrissy Thirlaway

chrissys.email@talktalk.net

SEWING & KNITTING

Thursday evenings from 6.30pm until 9pm

SINGING

Wednesday lunchtimes from 12pm until 1.30pm

CREATIVE MOVEMENT

See website for current information

DRAMA

See website for current information

CAN'T DRAW

Contact Chrissy Thirlaway

chrissys.email@talktalk.net

EXHIBITIONS

UNTITLED

An installation by Louisa Loizeau in the main hall at *The Portico Gallery*. Opens 5th December

RIVER

British artist Kurt Jackson's different river projects

from the last three decades

29 Nov 2014 to 25 Jan 2015

At *The Horniman Museum*

PLANTASTIC

Explore the wonderful world of plants on a

massive scale.

Sat 14 Feb to Sun 1 Nov 2015

At *The Horniman Museum*

CHINESE LATE

Contemporary Chinese culture in the UK today.

Food and bars open.

Over-18s only.

Thurs 26 Feb, 6.30-9.30pm

At *The Horniman Museum*

THEATRE

THE FLINT STREET NATIVITY

5th - 13th December 2014, 8pm

(no performances, 7th/8th.)

6th & 13th December 2014, 2.30pm

At *South London Theatre*

NUNSENSE

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HAND IN GLOVE and DOUG AND LILLIAN

27th - 31st January 2014, 8pm

At *South London Theatre*

The Portico Gallery,

Knights Hall, 23a Knights Hill

London SE27 0HS

www.porticogallery.org.uk

CALL FOR ARTISTS

Opportunities for artists, musicians, performers and film makers

- Artists of any discipline (Ceramics to visual arts) who may wish to exhibit at **The Portico Gallery**, contact **John or Rick on 0208 761 7612 or email info@porticogallery.org.uk**
- **The Portico Gallery** has the equipment and the expertise to show film. So whether it's made on your mobile phone, a classic eight mm kodak or on video, silent or talkie or if it's been made by a student, a gifted amateur, a home movie maker, a professional limited by commercialism or an absolute beginner this is your chance to show your film.
- Musicians **The Portico Gallery**, contact **John or Rick on 0208 761 7612 or email info@porticogallery.org.uk**

PORTICO TEA DANCE



THE RETURN OF THE TEA DANCE

After a lovely launch, the Tea Dance at *The Portico Gallery* returns to charm and enchant you on Wednesday 10th December (then every second Wednesday of the month - dust off your dancing shoes and step out to vintage music sung live and played on the gramophone, with tasty cakes, tea and dementia friendly reminiscence sessions. 2.30 to 4.30pm.

Call 0208 761 7612, or email info@porticogallery.org.uk to book tickets £2.50

Awarded Age UK 'Warm and Welcome' fund for minibuses and transport!

LOCAL FACILITIES

The Southside Rehabilitation Association

SRA is a charity providing employment training/ intermediate employment for people with mental health problems.

Digital print and associated services



We do this by running a variety of social enterprises:

at **45 Knights Hill, West Norwood**,

- The Copyshop - Printing Services
- Southside Catering
- Secretarial Services

All SRA's profits are reinvested in trainees, enabling them to return to open employment and social inclusion. The aim is to provide quality services for trainees that meet their individual needs.



Digital Printing for the community

Call Stephanie on 0208 766 6688 or email: stephanie@sra-ltd.co.uk

We are interested in content for subsequent Art & Soul publications

We will promote and publicise artistic, cultural and community based events in the local area. More than a mere listings publication, we will be publishing poetry, photography, reviews, critiques, raisons d'être, short stories and interviews as well as highlight local artistic and cultural events.

We do not, however, intend to limit promotions to the mainstream events, we would also welcome the inclusion of underground activities (we are, after all, a pair of original if aging hippies). These may include experimental theatrical happenings, alternative society music events and any creative attempt to stretch or test the boundaries of present artistic thought. Of course, the mainstream events are likely to make up the majority of the inclusions but they will not take precedence. All activities are of equal relevance.

Encouraging alternative thought does not mean that we have any political or

religious axe to grind, we don't. We will do our utmost not to be pushed in any direction nor will we allow Art & Soul to be used as a vehicle to benefit one group or activity to the detriment of another.

We are committed to the idea of trying to ensure that artistic endeavours are made available to anyone and everyone who is interested. We will consider The Portico Gallery as a venue for any use, from children's parties to alternative consciousness raising gatherings.

After the first few publications we will be making space available for paid advertising and sponsorship. Art suppliers, musical suppliers, theatrical make-up and costumes, decorating, building and hobby ware suppliers, anything relevant or local.

We would also welcome any suggestions for inclusion in our publication.

Some initial ideas include:

- Publicise local events, exhibitions, concerts, art trails etc.
- Publish short stories and poems by local writers, lyrics of songs by local songwriters.
- Print photographs by local photographers and/or pictures of local places of interest (with explanation of their history etc).
- Illustrations and/or cartoons.
- Images of paintings and sculpture which inspired the artist.
- CV and pic of a local artist with examples of their work.
- Opportunities for artists, musicians, models, learning, new band members etc.
- Reviews and opinions of recent events (not necessarily local but may be of interest to readers, eg London exhibition, play etc.).
- What's On listing (music gigs, film clubs, school sports fixtures and events etc).
- Suggestions and reviews for suppliers of relevant materials and equipment.

TO ADVERTISE IN THE ART & SOUL CALL 0208 761 7612 - SPONSORS OF EXHIBITIONS AND EVENTS AT THE PORTICO GALLERY GET A FREE ADVERTISEMENT.

TO PROMOTE YOUR EVENT OR FOR AN INCLUSION IN THIS PUBLICATION EMAIL [INFO@PORTICOGALLERY.ORG.UK](mailto:info@porticogallery.org.uk)